

JOHN NOOTT GALLERIES

COTSWOLD COURT | BROADWAY MODERN



JOHN HAMMOND SWAC
a good year

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INVITATION The Directors of John Noott Galleries cordially invite you and your friends to meet the artist at the opening of this exhibition on Saturday 11th May 2013 between 11am and 5pm. Champagne will be served.



For me painting is about sharing an experience. Through my paintings I seek to share the places I've been, and the things I've seen.

To capture and express the exhilaration of a sunlit landscape or the tranquillity of a gently flowing river or the soft dappled shade of a Mediterranean café is a challenge I relish. The landscapes I choose to paint are shaped by centuries of tending and care, and this is no more clearly seen than in the vineyards of France or Italy which I have made the main subject of this new collection of work. The ribbons of vines that form contour lines across the land, the turning Autumn leaves, the verdant growth of spring and ever changing light over this living patchwork of colour give endless pleasure.

So I would like to offer you a toast, to the joy of painting and sharing the beauty of our world, to good company, good food and good wine.

Here's to a good year!

John Hammond



PAINTINGS ARE FOR SALE ON RECEIPT OF THIS CATALOGUE

Included in the exhibition are 40 new paintings in acrylics

Price range £995 to £5,475.

For full details please visit our website www.john-noott.com

or to make a purchase please call 01386 858969



A Good Year 16x17 ins



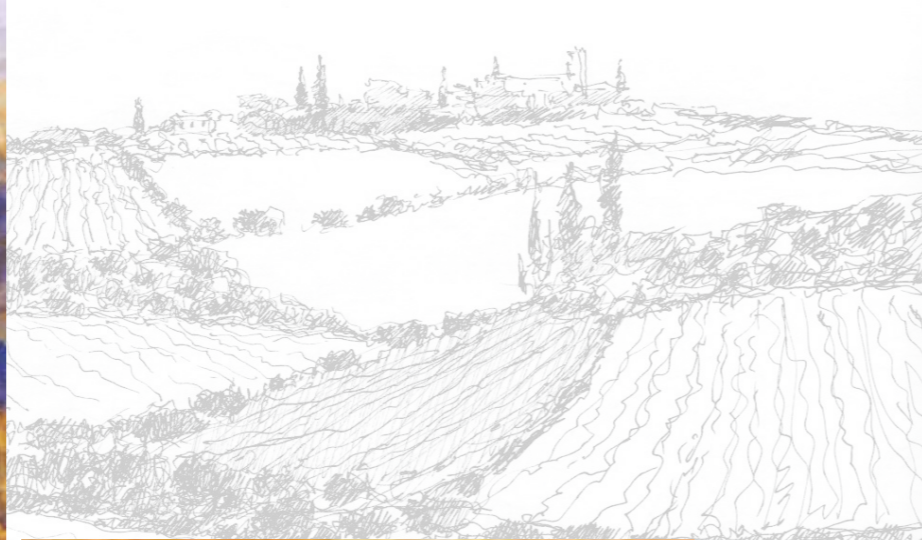
Tête-à-Tête, Under the Vines 16x19 ins



Breaking Light 16x17 ins



Lavender Light, Piedmont 12x12 ins

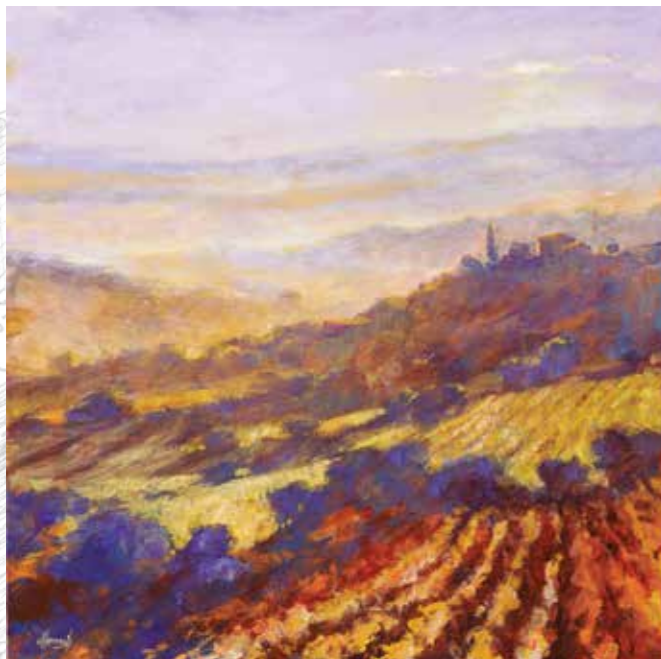


Morning Sun, Autumn Vines 12x12 ins



Golden Valley, Chianti Classico 31x35 ins

This painting celebrates probably one of the best known Italian wines. From the original heartland of Chianti with its famous black rooster seal comes Chianti Classico



Ribbon of Light over Piemonte Vines 16x16 ins

From the province of Piedmont in the North West of Italy, with its distinctive rolling misty hills come the Piemonte wines, most notably Barolo and Barbaresco



After the Harvest, Barbaresco 16x15 ins



Colours of Tuscany 24x31 ins

In the Chianti region of Tuscany, with autumn approaching, I found fields of green, gold, and red vines growing side by side. A patchwork of rich colour and texture and an artist's delight!



Lemon Light, Blue Mist 24 x 28 ins



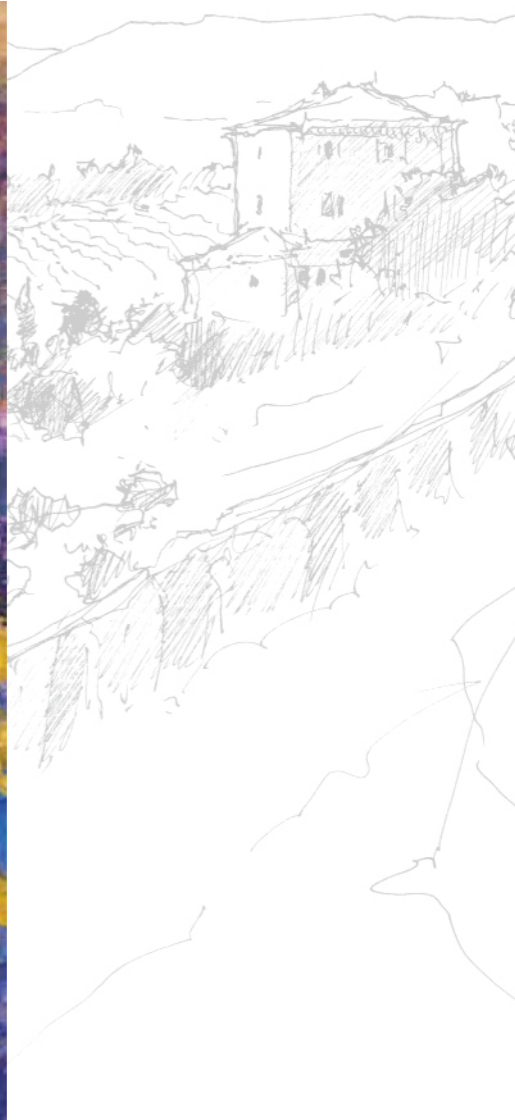
Thoughts of Brunello, Below Montalcino 24 x 24 ins



Tumbling Light, Greve in Chianti 14x16 ins



Glowing Sun, Sangiovese 24x20 ins



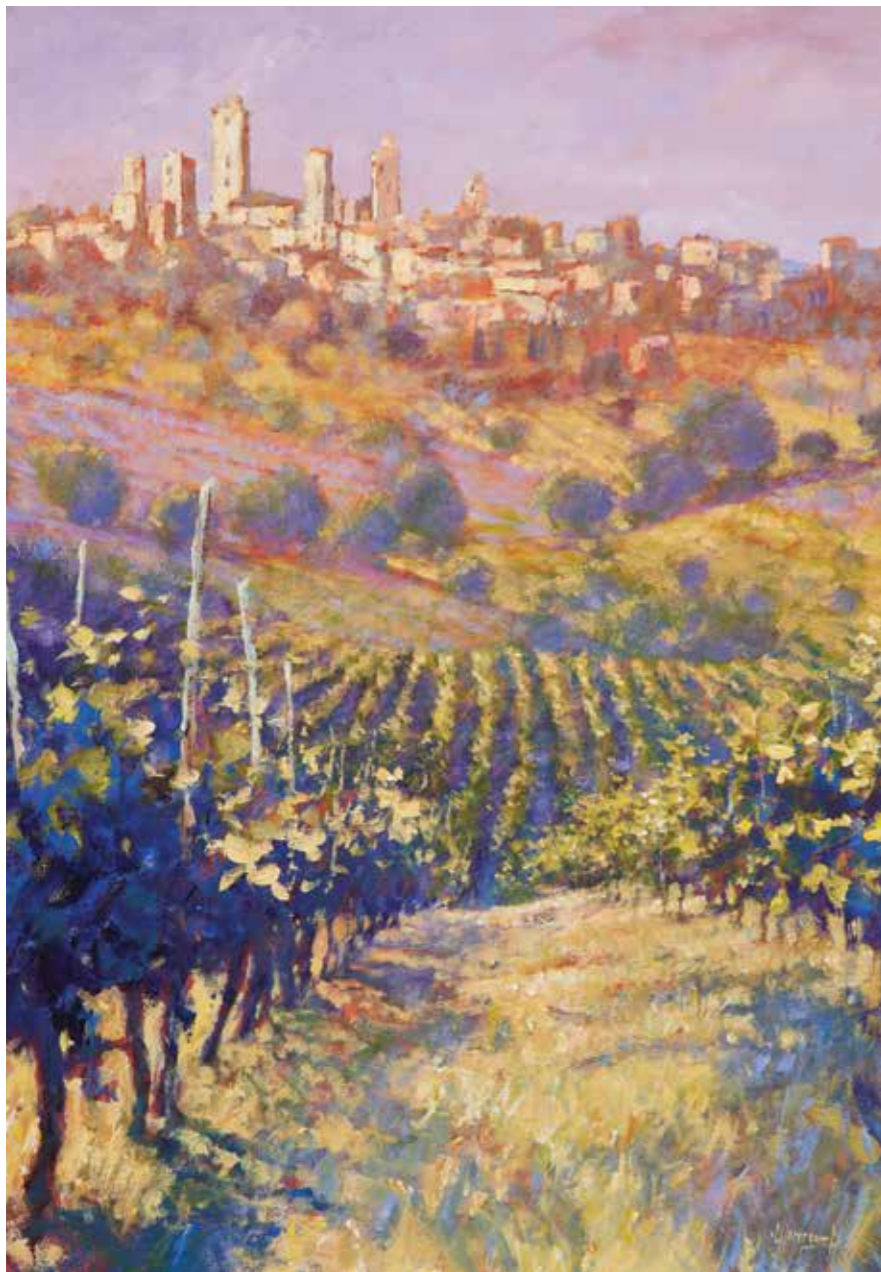


Espresso and Grappa, The Arts Café, Montepulciano 15X18 ins

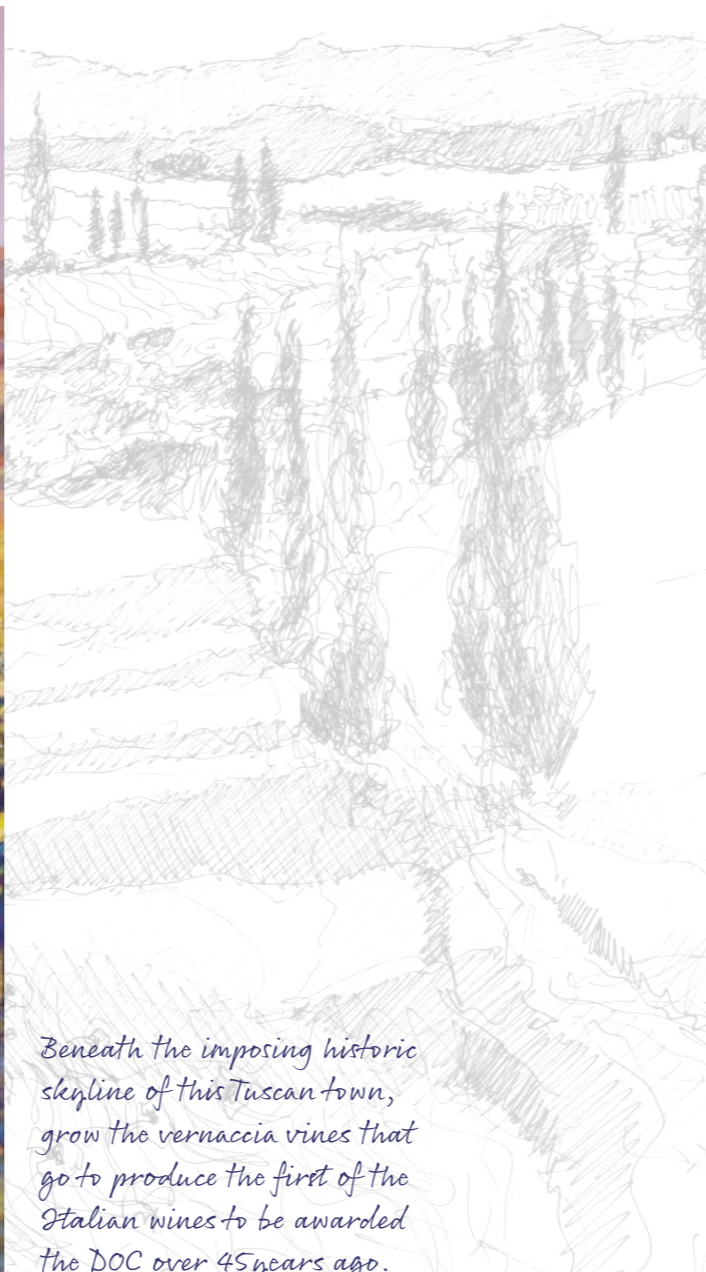
One of my weaknesses I confess, a doppio espresso and a shot of grappa - especially when made from the fine vernaccia grape. I love the reflected lights and dark corners of these atmospheric interiors.



A Summer Bouquet, Pienza 18x16 ins



Vernaccia di San Gimignano 24 x 16 ins



Beneath the imposing historic skyline of this Tuscan town, grow the vernaccia vines that go to produce the first of the Italian wines to be awarded the DOC over 45 years ago.



Sunburst over Chianti 20 x 24 ins

France



Chardonnay Vines, Vergisson 24 x 28 ins



Burgundy Red 20 x 16 ins

From Burgundy in Eastern Central France come the famous white wines of the Chardonnay grape and reds of the Pinot Noir. Here the many independent growers tend their parcels of land amongst the picturesque villages of the region.



Burgundy White 16 x 20 ins



The Brightening Sky, River Loire 24x27 ins



Gigondas Red, Vaucluse 15x18 ins



Avignon Shade, Hermitage 24 x 27 ins

In the cool blue dappled shade of the distinctive plane trees of Avignon, sits the Hermitage restaurant which takes its name from the Crozes Hermitage red wine.



A Lingerin' Lunch, Avignon 20 x 24 ins



Cyclists' Rest, By the Loire 27 x 24 ins

*Cyclists pause to relax
on the banks of the
gently rolling River
Loire and perhaps to
share in a glass of
chilled Sancerre with
their picnic.*



River Edge, Loire 24 x 24 ins

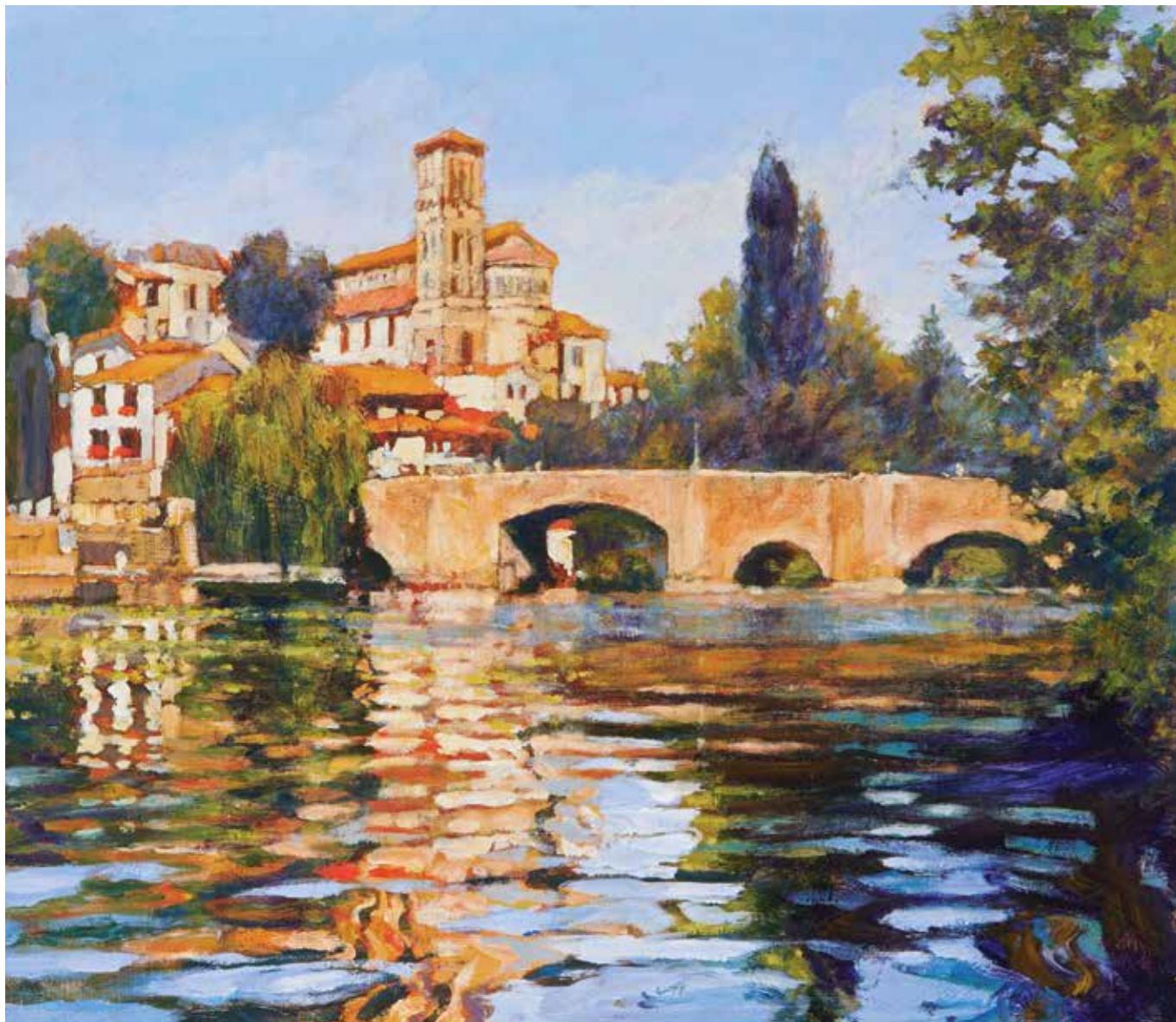


Sparkling White 24 x 24 ins



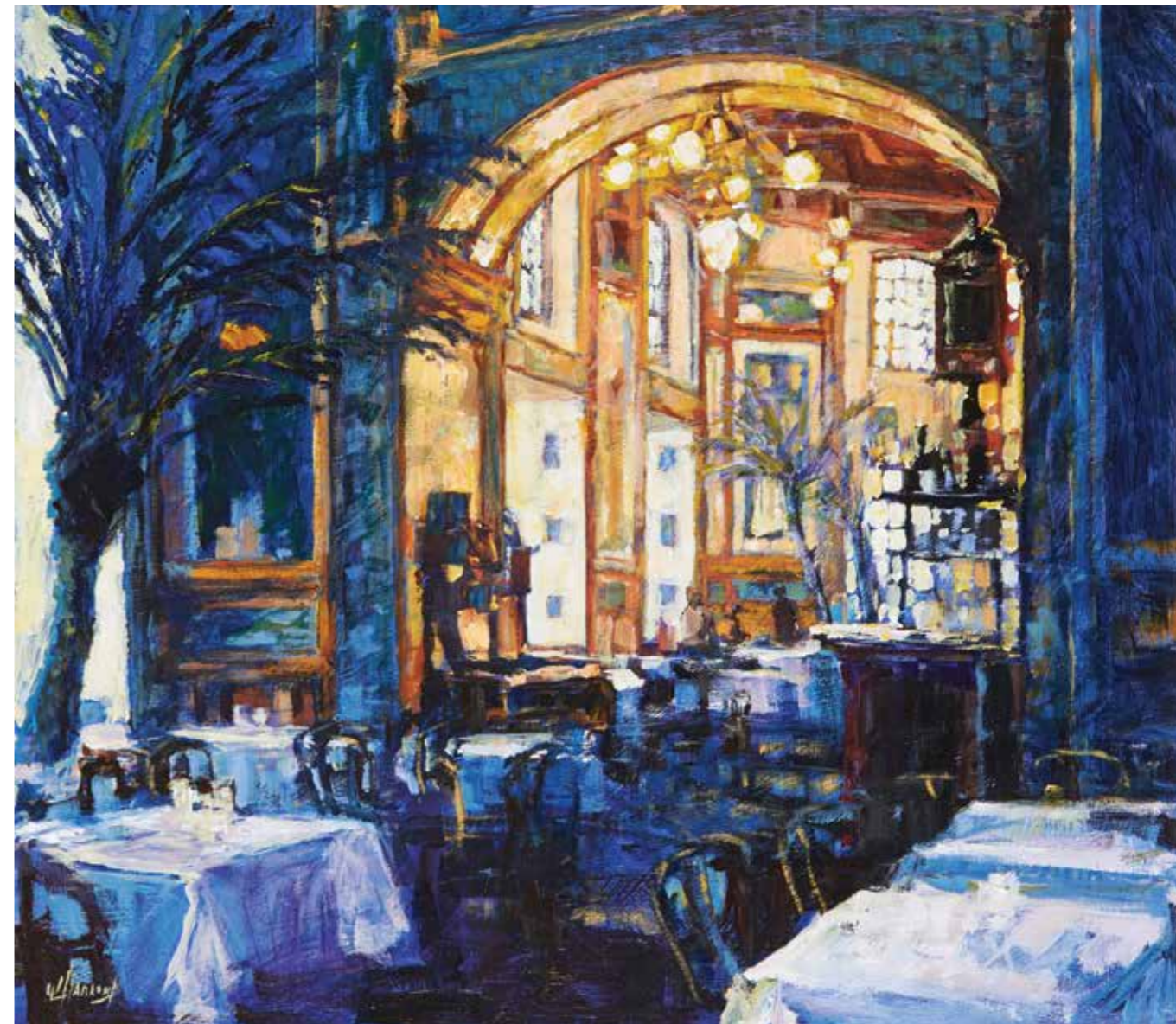
Vines and Pines, Côtes du Rhône 27 x 21 ins

As the grape harvest continues from early morning to dusk, the low sun breaking through the treeline casts long lavender shadows across fields of deep gold.



Towards Clisson 15x18 ins

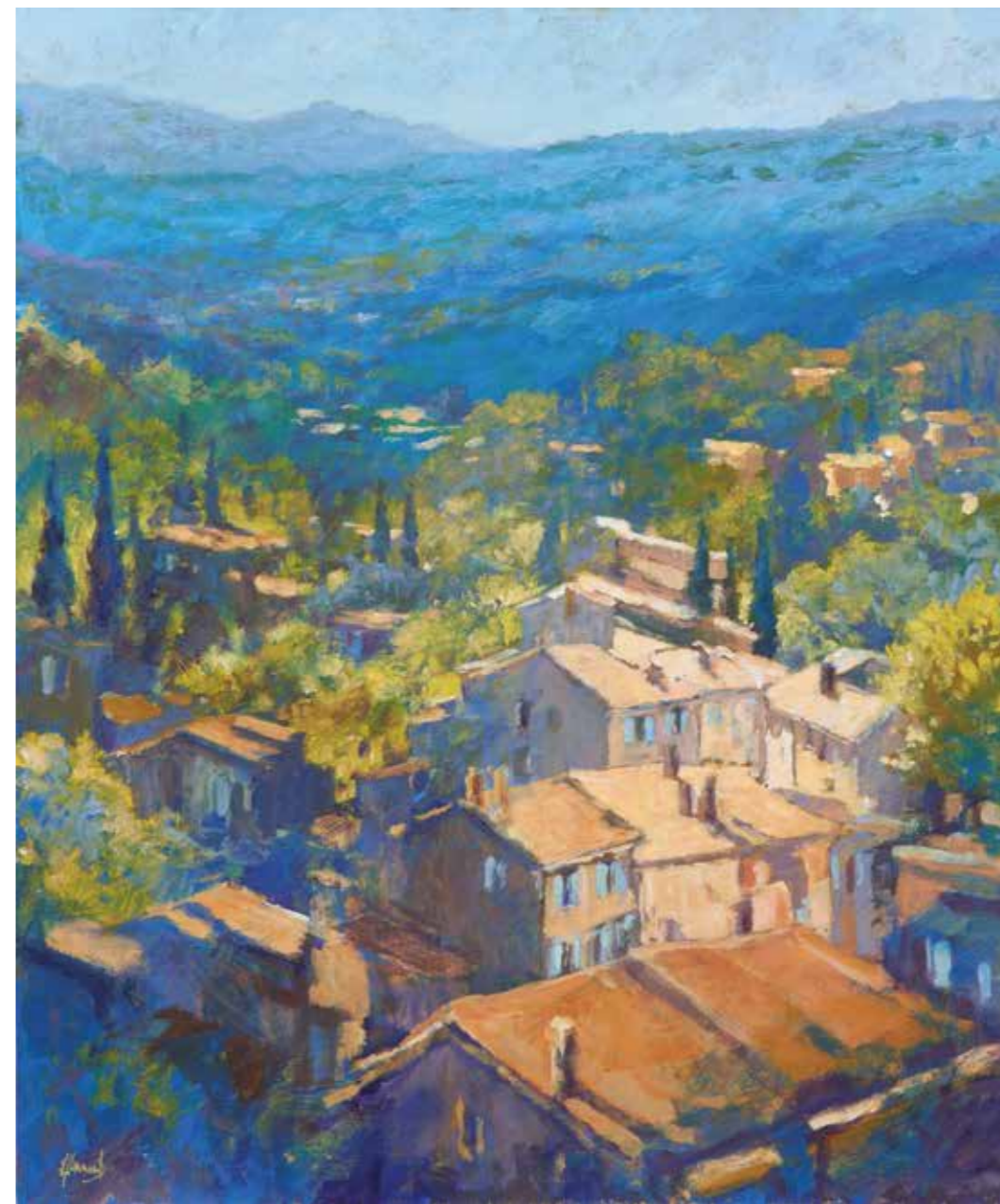
In Clisson we drank Muscadet Sevre et Maine with mussels, and watched the rippling reflections of light on the passing River Maine on its journey to join the Loire.



Muscadet at La Cigale, Nantes 15x17 ins



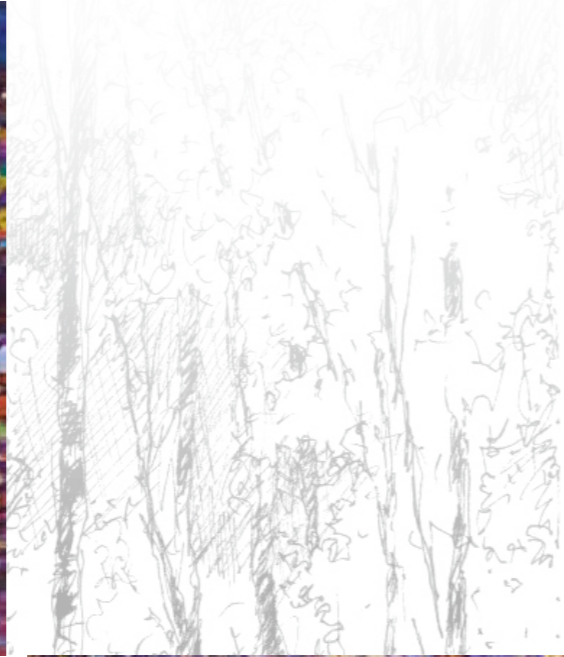
At Leisure 24 x 20 ins



Rose Rooftops, On the way to Cotignac 24 x 20 ins



Provence White, Cotignac 16 x 16 ins



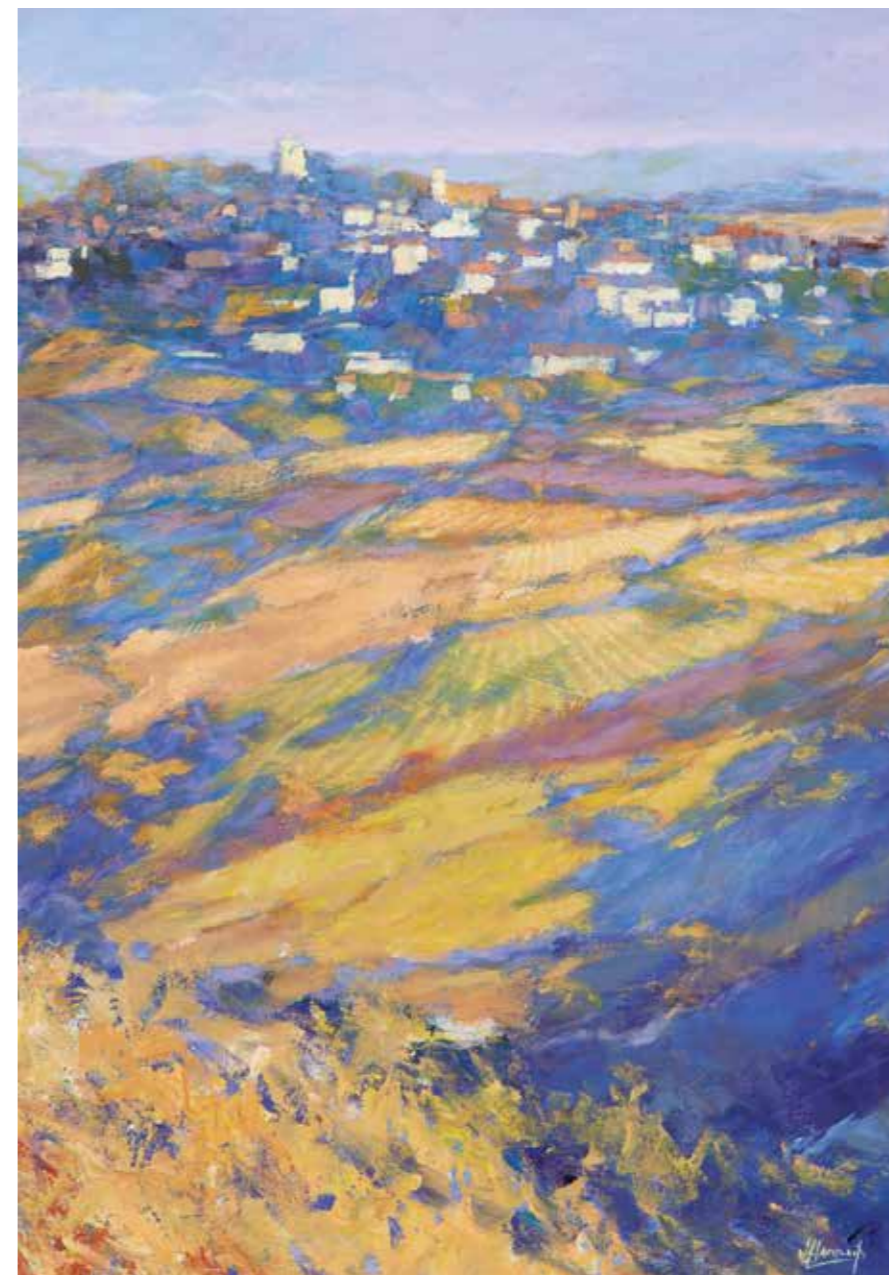
Poppy Field, Loire 10 x 12 ins



Beneath the Plane Trees, Cotignac 24 x 16 ins



Loire Harvest 20 x 16 ins



Long View, Sancerre 24 x 16 ins



Al fresco with Pinot Noir 12x10 ins

GALLERY OPEN DAILY:

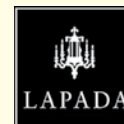
Monday – Saturday: 9.30am – 1pm and 2pm – 5pm, Sunday: 11am – 5pm

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